2025 BUCKHORN FESTIVAL OF THE ARTS @ Buckhorn Community Centre

1782 Lakehurst Road, P.O. Box 280, Buckhorn ON K0L 1J0

Invited Exhibitor Agreement - DEADLINE - Friday February 28, 2025 @ 4 pm

and the Artist/Exhibitor		Centre and Athletic Ass (h		BCC")
The BCC grants the Exhibitor the right sale of Form/Medium) subject to the terms and				nd
Form/Medium) subject to the terms and	conditions stated on l	both pages of this doc	ument.	
The Exhibitor is required to complete to Upon receipt of this agreement BCC v privacy law.				
Address				
City/Prov				
Postal Code Phone				
Email				
Website				
BOOTH SIZE AND FEES (please select	t one):	Booth fee	\$	
*10ft: \$160.00 + 13% HST \$20.80		Table Rental +		
*12ft: \$192.00 + 13% HST \$24.96			\$	
*16ft: \$256.00 + 13% HST \$33.28		Chair Rental +	\$	
*approx. back wall length +sic				
TABLE RENTAL		TOTAL	\$	
 ○ Large (30" X 72"): \$10.62 + 13% HST \$1.38 = \$12.00 ○ Small (30"square): \$5.31 + 13% HST \$0.69 = \$6.00 ○ A cheque – enclosed (payable to the Buckhorn Community Centre) ○ I will call with my credit card information. 		acad (navable to the		
		Buckhorn Community Centre) O I will call with my credit card information.		
Chairs 1 2 No Charge		© E transfer buckhorncommunitycentre@gmail.com		
Note: You must supply your own tabl	le coverings.			
The Exhibitor agrees, by signing this agreen on both pages of this document.	ement, to honour all ter	ms and conditions of thi	s Exhibitor Agreement as	set out
Date Received:		(Date)	(Exhibito	or signature)
Cheque:	[2025 Fest	ival Hours]
Credit Card:		Registration: Augus	t 15 - 8am to 4 pm	
E transfer:		Show and Sale: Augus	et 16 - 10 am to 5 pm	
Received By:		Show and Sale: Augus	st 17 - 10 am to 4 pm	

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TERMS and CONDITIONS:

The Exhibitor understands and agrees that a completed application must be received by 4 PM on February 28, 2025. Completed Applications must include: Application Form Page 1 and 2 with all points initialed, Non-refundable Booth Fee and Images. Late or incomplete applications will be held on a waiting list until booths are filled with new exhibitors and returning artists who have completed applications by the deadline of February 28, 2024. Late or incomplete applications may not be considered for entry.

Please make cheque payable to the Buckhorn Community Centre . Booth fees may also be paid by VISA or MasterCard, by providing the card details by telephone. Initial
The Exhibitor agrees to pay the BCC a commission of 20% + HST on all sales, orders / commissioned (excluding HST) at the 2025 BUCKHORN FESTIVAL OF THE ARTS. The Exhibitor agrees to record every sale on the numbered invoices, (supplied by the BCC) and to make payment following the festival payment procedures. A blank cheque made payable to Buckhorn Community Centre and dated no later than August 26, 2025 is due at check-in for all artists. Cheques not processed will be destroyed. Credit card (VISA or MasterCard) is an acceptable alternative to a post-dated cheque. Initial
Exhibitor booths are designed and built by the BCC to create a professional image. The choice of location of Exhibitors will be at the absolute discretion of festival management. Exhibitors will be housed in the Community Centre building or in the Festival Park pavilions/galleries. Empty booths due to last minute cancellations will be filled at the discretion of the BFAF Director. Artists are not permitted to fill empty booths without authourization from the BFAF Director. Initial
The Exhibitor agrees to bring and offer for sale a minimum of 80% original artwork ready to hang that sufficiently covers the allocated booth space without crowding. Artwork to be exhibited must be completed within the last 3 years. Initial
The Exhibitor agrees to display 20% original work that has never been exhibited at BUCKHORN FESTIVAL OF THE ARTS. Initial
The Exhibitor may bring a <u>maximum</u> of 20% quality reproductions such as giclée or limited edition prints, though only one of each image may be hung in your booth at a time, while additional reproductions can be available from a designated professional and esthetic storage space. Initial
Exhibitors who work in the other creative mediums of Pottery, Jewelry, Photography, Sculpture, Glass, Textiles, Wood-Turning and Illustration agree all items must be completed within the last 3 years. Initial
To further enhance your display of original and reproduction work an additional maximum of 20% of your work can include quality retail ready cards and calendars displayed in a professional and esthetic manner. Initial
The Exhibitor warrants that the work being shown is the Exhibitor's own work and shall not infringe or violate any copyright law. The Exhibitor agrees to indemnify and save harmless the BCC and its officers, directors, employees and volunteers from any and all claims made in this regard. Initial
The Exhibitor agrees to attend the exhibit for the duration of the show as identified by the dates and times on this agreement and have his/her booth staffed at all times throughout the show. The festival does not provide for the staffing of exhibits. The show opens for check-in and set-up from 8 am until 4 pm on Friday, August 15, 2025. Changes to exhibitor booth must be done outside of Festival hours for the duration of the show. The exhibitor agrees to check in no later than 2 pm and have his/her exhibit set up by 4 pm and keep the booth intact until show closing at 4 pm on Sunday, August 17, 2025. Exhibits must be completely removed by 6 pm on Sunday, August 17, 2025.
Exhibitor vehicles will not be allowed in the exhibit area during show hours and must be removed by 4 pm on Friday. Vehicles will be allowed back in on Sunday upon the exit of all festival visitors for take down of exhibits. Initial
The Exhibitor will be responsible for placing their own insurance and the exhibitor agrees to hold the BCC, its officers, directors, employees and volunteers harmless from any and all damage, expense or liability from any injury or damage

to any person, including the general public, the exhibitor, its agents or employees or to the property of the exhibitor

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arising out of the exhibitors participation in the BUCKHORN FESTIVAL OF THE ARTS. The BCC will not be responsible for any loss incurred by the exhibitor, as a result of fire, theft, water, accidents or other mishaps. Exhibitors are invited to provide demonstrations throughout the show. The Exhibitor is responsible for insurance/liability coverage and safety of demonstrations. Initial Security will be on duty throughout the duration of the weekend. For security purposes, name badges must be worn by Exhibitors and Assistants at all times. Initial _____ Pets are allowed on the grounds; however, are NOT allowed inside the buildings while the Buckhorn Festival of the Arts is open, unless they are an identified service animal. Initial Exhibiting Artist _____ (Please print name as you wish it to appear in BFAF promotional materials) Initial_____ Name Badges: (For Security purposes, Name Badges must be worn at all times.) For exhibiting artist _____ and assistants _____ Initial (Please print names clearly) Chairs: Please provide chairs for the booth: (please pick one) 0 1 2 Initial The Exhibitor is required to provide an image for display on our website, by February 28, 2025, 4 PM This image is original *current* work (including name and measurements) representative of the art you plan to display in your booth that has not been available at previous BUCKHORN FESTIVAL OF THE ARTS shows. Images to be provided by email (of quality necessary to ensure that when reduced they will maintain the clarity of 300dpi) Please include the title, medium, size of each work and prices if you want it displayed. The Exhibitor Application will not be considered if failure to submit all of the above information by February 28, 2025 at 4 PM does not occur. Initial__ Printed Promotional Literature – We will be sending you 14 rack cards. As soon as available Comments